

Fragile Palm Leaves

MS ID 2825

Room 3A

kathāvatthu aṭṭhakathā





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Texas.

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လေ့ရှိသောမိမိတို့၏အကျိုးအမြတ်အတွက်

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ΕΥΡΩΠΑΪΚΗ

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

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9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

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செவ்வாய் 22.5.2023

အာရုံစေယိတဉ်ပြာပေယျသိဉ်ပြဟဉ်ပရဟဉ်

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is largely illegible. There are two dark spots, similar to the ones on the top strip, visible on this strip as well.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent circular holes.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent circular holes.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. Two prominent dark circular holes are visible near the center of the page. The left edge of the page shows the binding of the book, with some visible stitching or glue. The overall color is a warm, off-white or light beige.

ဟောဝံသလောကဿာပဏ္ဍိတသုတ္တံ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in approximately 10 lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive script, possibly from the 17th or 18th century. The first line begins with "The first of these" and the last line ends with "the end of the world".

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in approximately 10 lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive script, possibly from the 17th or 18th century. The first line begins with "The second of these" and the last line ends with "the end of the world".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as "Handwritten" and "document".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as "Handwritten" and "document".

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1891

မြလမ္ဗုဒ္ဓ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a signature or name, located at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a signature or name, located at the bottom right of the page.

ရွှေဟူ၍ပါ၊ ဌာ၍၊ အသံသယပျဉ်းစွာဟူ၍၊

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சுந்தரபாண்டியன்

အိတ်သစ်နီကလေး

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

The first of these is the fact that the
 second of these is the fact that the
 third of these is the fact that the
 fourth of these is the fact that the
 fifth of these is the fact that the
 sixth of these is the fact that the
 seventh of these is the fact that the
 eighth of these is the fact that the
 ninth of these is the fact that the
 tenth of these is the fact that the

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the bottom edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and historical.

Handwritten text in the first strip, consisting of several lines of cursive script.

Handwritten text in the second strip, continuing the cursive script from the first strip.

34

၁။ နိလဒာယိ ဂေါပဒါ

On the

တို့၏အကျိုးတို့ကိုသိရန်အတွက်...
ပဋိပက္ခပေါ်၍...
ထိုအခါ၌...
ဤအခါ၌...
ဟောတော်မူ၍...
သီလဝါယာနပုဂ္ဂိုလ်တို့၏အကျိုး

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သီလဝါယာနပုဂ္ဂိုလ်တို့၏အကျိုး...

[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Arabic script, likely a manuscript or document, showing several lines of writing across the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly punch holes or ink smudges, visible on the page.

1844

[Faint handwritten notes across the page]

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the second section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the third section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the fourth section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the fifth section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the sixth section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the seventh section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the eighth section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the ninth section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the tenth section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the first section of the second page, consisting of approximately 10 lines of script.

Handwritten text in the second section of the second page, consisting of approximately 10 lines of script.

Handwritten text in the third section of the second page, consisting of approximately 10 lines of script.

Handwritten text in the fourth section of the second page, consisting of approximately 10 lines of script.

Handwritten text in the fifth section of the second page, consisting of approximately 10 lines of script.

Handwritten text in the sixth section of the second page, consisting of approximately 10 lines of script.

Handwritten text in the seventh section of the second page, consisting of approximately 10 lines of script.

Handwritten text in the eighth section of the second page, consisting of approximately 10 lines of script.

Handwritten text in the ninth section of the second page, consisting of approximately 10 lines of script.

Handwritten text in the tenth section of the second page, consisting of approximately 10 lines of script.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

23

[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark, circular ink marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark, circular ink marks or holes visible on the page, one near the center and one towards the right side.

တရားရုံးချုပ်က နှိပ်နှိပ်

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the measurement of the change in
 concentration of one of the reactants or products over a
 period of time. This can be done by titration, gravimetry,
 or by using a colorimetric method. The rate of reaction
 can also be determined by measuring the change in pressure
 if the reaction involves a change in the number of moles of
 gas. The rate of reaction can also be determined by
 measuring the change in temperature if the reaction is
 exothermic or endothermic. The rate of reaction can also
 be determined by measuring the change in volume if the
 reaction involves a change in the number of moles of gas.

ਅੰਤਰਿਕਸ਼

1890

(c) $\frac{d}{dt} \left(\frac{1}{2} m v^2 + U(r) \right) = 0$

ਅੰਤਰਿਕਸ਼ਿਤਾ ਸੁਖ

ಪ್ರಗತಿಶೀಲರಾಗುವುದು

١٠٨٧

ပဝ္ဗယတသမ္ဘုရိတေဟံ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent date "၁၈၇၅ ခုနှစ်" (1875 AD) is visible near the top center. The document appears to be a record or a letter, possibly related to the Burmese monarchy or colonial administration.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills most of the page area.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. There are several lines of text, some of which are underlined. The handwriting is somewhat faded and difficult to decipher in some places. There are two large dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowed paper. There are several lines of text, some of which are underlined. The handwriting is somewhat faded and difficult to decipher in some places. There are two large dark spots, possibly holes or stains, on the right side of the page.

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דאנאטאס און אונדזער

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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2008

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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date, located in the top right corner of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

ယဉ်ကျေးစွာပေါ်လာသော
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သို့အတိတ်အနာဂတ်
စွာတို့ကိုသိမြင်
ကံသုခသဘာဝတို့

သတ္တဝါတို့သည်
သို့အတိတ်အနာဂတ်
စွာတို့ကိုသိမြင်
ကံသုခသဘာဝတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two large, dark circular marks on the page, possibly from binding or damage.

Small handwritten text or signature in the top right corner.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two large, dark circular marks on the page, similar to the ones on the top page, suggesting a continuous document or a similar binding style.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the upper section.

Handwritten text in a cursive script, continuing from the top section, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the lower section.

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1870

[illegible]

နိဗ္ဗာန်မြို့နယ်

1. *Chamaecyparis* *modica* (L.) Link.
 2. *Juniperus* *horizontalis* (L.) Moench.
 3. *Juniperus* *communis* (L.) Moench.
 4. *Juniperus* *horizontalis* (L.) Moench.
 5. *Juniperus* *horizontalis* (L.) Moench.
 6. *Juniperus* *horizontalis* (L.) Moench.
 7. *Juniperus* *horizontalis* (L.) Moench.
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 9. *Juniperus* *horizontalis* (L.) Moench.
 10. *Juniperus* *horizontalis* (L.) Moench.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks on the page, possibly from binding or damage.

3

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

ശ്ലോകം

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to fading or the style of the script. The text seems to be a continuation of the narrative or record from the top section, possibly detailing further events or administrative actions. The script is consistent with the top section, suggesting it is part of the same document.

ဝေသာကံ့ကွက်ဖြူ

မဟာဗျာကတိယာ
တိယာဗျာကတိယာ
တိယာဗျာကတိယာ

အသံပရိသတ်တို့၏အသံ

အသံပရိသတ်တို့၏အသံ

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(2)

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

တိ၊ ဤဟောတော်မူသောအခါ
 နှစ်နှစ်လောက်သောအခါ

ဤအခါတွင်လည်း နှစ်နှစ်
 လောက်သောအခါ

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ಮಹಿಷಾಸುರಮರ್ದಿನಿ (ಪ್ರಾಂಶುಪಾಲಿಕೆ)

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(continued from previous page)

... 1/2 ...

Weyl, H. 1913. *Die Grundgesetze der Physik*. Leipzig: Vieweg.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the page.

[illegible]

သုတေသန

ဒယံတနိဋ္ဌေယျသမ္ပ-

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

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১২ মধ্যাহ্ন

THE UNIVERSITY OF CHICAGO

$$u_1 = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

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1890

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[Faint handwritten notes at the bottom of the page]

အာဟာရအာရုံစောင့်ရှောက်

သိသနာတို့ကို

ဘာကြောင့်သိသနာတို့ကို

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ကမ္ဘာလုံးဆိုင်ရာ

တရားစင်သောဝါဒကပတတိဗ္ဗဇ္ဇာတိ
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တရားစင်သောဝါဒကပတတိဗ္ဗဇ္ဇာတိ
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ဇောတိဗ္ဗဇ္ဇာတိဇ္ဇာတိဇ္ဇာတိ
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

သောကနုကသင်္ဂေကံဂါယတြာ

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ပုဂ္ဂလိယသုတေသနိယဟောတုသဟောတု

ကသုတေသနိယဟောတု

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Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly yellowed paper. There are two large black circular marks, possibly punch holes or ink smudges, visible on the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two large black circular marks, similar to the ones on the top page, visible on this page as well.

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1875

1900

1890

1875

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